ONIGIRI SASA

DEMON SLAYER SASA

おにぎりささ

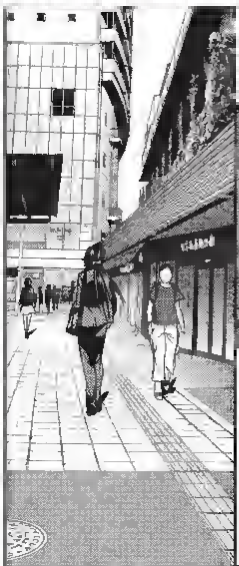
CHAPTER 3

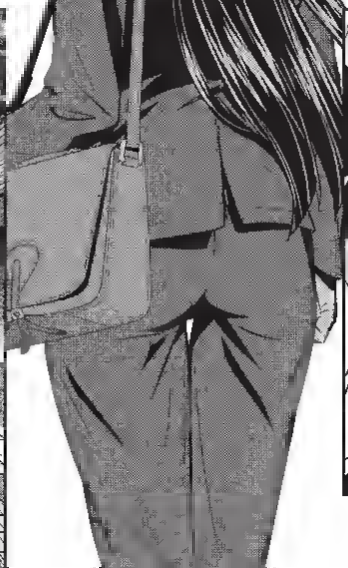
PAINFULLY SWEET

目黒三吉

MEGURO SANKICHI

NISHITOKYO,
TOKYO
07:34





MM!
MMPH
IF YOU DON'T WEAR UNDERWEAR, YOU'LL CATCH A COLD.
DAD, I'M LEAVING!

SASA, YOU TOO!
I'M WEARING SOME, GEEZ!
I'M LEAVING!
IS SHE REALLY ?
STEP
STEP
STEP
ゴォォォォォ
IT'S CALLED EXPRESS TRAIN!
BUT IT STOPS AT EVERY STATION!
HO!

警察市では一切の責任を負いません
京市

DOUJOU-SAN.
KNOCK
KNOCK
KNOCK
KNOCK

DOUJOU -SAN?
ギィ
(CREAK)
(CREAK)
ギィ…

DOUJOU-SAN!
CLATTER
ガラッ

GOOD MORNING
GOOD MORNING
WELL THAT WAS EMBARRASSING,
BUT DIDN'T YOU COME TOO EARLY? IT'S STILL 8 AM
THAT WAS THE TIME WE AGREED TO MEET.

SO YOU HAD AN ASSIGN-MENT SECTION CHANGE.
HE WAS TEMPOR APILY TRANS-FERRED
SO, WHAT SECTION?
HE'S RECUPERAT-ING AT HOME DUE TO POOR PHYSICAL HEALTH
HOW WAS THAT GLASSES GUY AFTER-WARDS?
YOU'RE NOT ON A WIRETAP OR ANYTHING, ARE YOU?
CLAP
THANKS FOR THE FOOD!

DOUJOU -SAN,
YAKISOBA!
ARE YOU GOING TO EAT ALL OF THAT?
WEP! (YEP!)
MANT? (WANT?)
NO, I
SO GOOD!
SAUCE!
COME TO THINK OF IT, FIRST PERIOD ISN'T EVEN OVER YET
WHOA!
NEXT! STRAW-BERRY!
ARE YOU GOING TO EAT ALL OF THAT?
SASA-CHAN, AMAZING!

MANT?
(WANT?)
THEN I'LL EAT THIS.
MMM, SWEET~
NO, I—
RIGHT?
HMM?
OH?

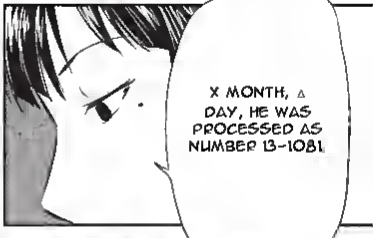
AHH, RIGHT, MANAMIN
NEXT UP
IS THAT.
WHAT KAHO?
AGAIN, THAT— FAVOUR I ASKED OF YOU BEFORE
THANK YOU! ♥
IT'S OKAY, BUT—
OKAY?

THEN AFTER SCHOOL IN THE AUDIO-VISUAL PREPA-RATION ROOM—
PBBT THH !!!
!?
HOW TERRIBLE! MINAMIN!
SOME-THING TO DRINK!
AH, YEAH!

CHIEF CLERK AT TOKYO FOOD COMPANY, RESIDENT AT GANGDONG-GU APARTMENT COMPLEX.
EIKOU TATASEI, AGE 42
FIVE YEARS SINCE HIS DIVORCE.

WHEN THE APARTMENT REBUILDING PLAN WAS DRAFTED, HE SERVED AS THE REPRESENTATIVE OF THE OPPOSITION. HOWEVER, AFTER A MAJORITY VOTE, THE CONSTRUCTION BEGAN.
TOGETHER WITH THEIR DAUGHTER OF 7 YEARS AT THE TIME, THE WIFE LEFT HIM BEHIND, ALONE IN THAT APARTMENT.

... ABOVE ALL ELSE, YOU WEREN'T WRONG, RIGHT, DOUJOU-SAN?


X MONTH, △ DAY, HE WAS PROCESSED AS NUMBER 13-1081.

HIS APARTMENT WAS THE SYMBOL OF HIS HAPPINESS,
SO HE WAS THAT KIND OF GUY.
EHH ...
HE DIDN'T LET OTHER PEOPLE MESS WITH IT.
I WANT TO SEE THAT STONE.
HM?

TAP
WELL, IT DOESN'T MATTER IF WE KILL THEM.
THEY'RE DEMONS.

WITH THAT ROUND THING, YOU CAN SUPPORT YOUR WEIGHT, HUH?
SO IT'S CALLED A HOLDER?
AHH, YOU MEAN THE HOLDER?
EH…
DOES THE SHAPE OF YOUR HAND AFFECT THAT MUCH?
THE FRICTIONAL FORCE OF USING YOUR WHOLE PALM AGAINST THE ROUND SURFACE SUPPORTS YOU
IT'S CALLED "PALMING."
NO, THERE'S A WAY YOU HAVE TO HOLD IT.
BUT, THERE'S A LIMIT TO HOW MUCH IT CAN SUSTAIN.
YEP, YEP…

FOR INSTANCE,
IF IT SWELLS UP THIS MUCH,
SO~FTLY,
COVER IT WITH THE PALM
...
SLAP
OUCH!

WAH
GAAA-AAAA-AAAH!
EH
?
... AH
HOW COULD YOU!? AAAA-AAAH!
O-OOOO-UUUCH!

DOUJOU-SAN! ARE YOU OKAY?!
OOUU-CHHHH.
I- I DID- I DIDN'T,
MEAN TO DO THIS!
JUST KIDDING
PROSTHETIC FINGERS.
EISHI SHISHI

THE TAX PAYERS MONEY WENT AROUND AND REACHED ME
THEY WERE SU-PER NICELY MADE
HEHEHE
COLLAPSE
THEY'RE WELL MADE, RIGHT?
WELL, I LOST MY FINGERS TO FROSTBITE
MUNCH
MUNCH
COMMON STORY
BUT I DON'T WANT TO TELL SUCH A
CORRECT! IN THE SNOWY MOUNTAINS, I MESSED UP!
AS EXPECTED OF AN ELITE, YOU ALREADY FIGURED IT OUT!
.....
DID YOU LOSE IT... MOUNTAIN CLIMBING?

WELL THEN,
AS I TOLD YOU EARLIER, WE'RE DOING A DISPOSAL TONIGHT
PLEASE CONTACT ME BEFORE YOU ARRIVE
AH, HOLD ON.
WRITE YOUR NAME AND TELEPHONE NUMBER ON THE MEMO PAD OR I'LL FORGET.
GRAB
MEMO
BANG
WHOA THERE...

UMM
IT SAYS AMIHAMA, RI-GHT?
TSU NA HA MA!
TSUNA-HAMA AKIRA !!
WELL, SEE YOU LATER.
SLAM
ドドド

SHIBUYA, TOKYO
16:42
Beep Beep
WE'RE LATE~♪
PLEASE ADHERE TO THE SET TIME HENCE-FORTH,
AND NEVER MAKE THAT FACE AGAIN PLEASE.
IT WAS ONLY LIKE TEN MINUTES~
I WAS LATE BE-CAUSE,

I HAD TO PICK UP SASA WHO'S RIDING IN THE BACK
DOUJOU-SAN
WHAT'S WRONG WITH THIS GIRL?
AH,
LOOKS LIKE SHE ATE SOMETHING SPICY AT SCHOOL
SASA IS BAD AT HAND-LING SPICY FOOD
OH RIGHT, CAN YOU TASTE THESE FISH LIVER SUPPLE-MENTS?
... YEP.
THEY'RE NOT AS GOOD AS USUUAAL
I-IS THAT SO.

SASA, FROM NOW ON,
NNMM?
MUNCH MUNCH MUNCH
WE'LL BE IN THE CARE OF THIS PERSON WHILE ON JOBS
NICE TO MEET YOU.
FMM PFH!
POOF

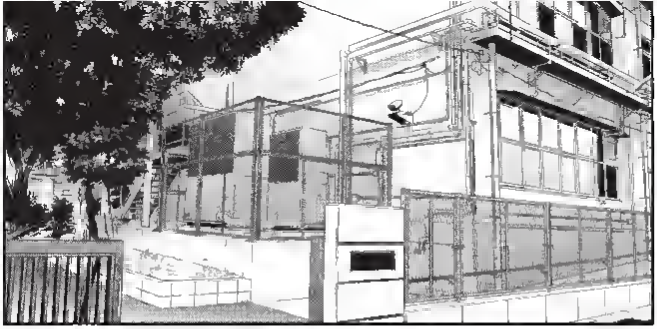
PLEASE LOOK DIAGONALLY TOWARDS THE LEFT, BEHIND THAT BUILDING.
ROGER.
DOU-JOU-SAN
AS YOU CAN SEE, SASA LOVES BOOBS.
ANYWAYS, WHAT ARE WE DOING?
SOFT AND FLU-FFY~

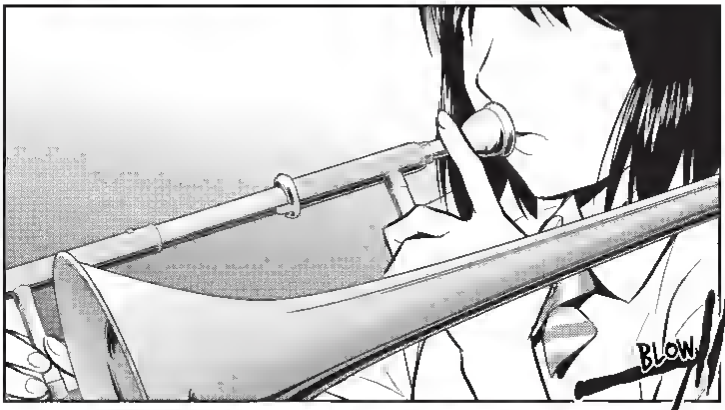
Editor's note: what a loser

AHH, THE WHITE NUMBER 35?
THAT'S IT.
ALRIGHT, SASA!
NNN?
THE FINAL CONFIRMATION IS UP TO YOU
HURRY UP, SASA! OR YOU WON'T BE ABLE TO SEE HIM!
BIG SIS,
AFTERWARDS, WILL YOU LET ME TOUCH THE SOFT AND FLUFFY AGAIN?
REA-LLY?!
SURE
YES, SO PLEASE HURRY.

WHERE?
THAT GUY OVER THERE.
HMM.
!
...
YEP.
HE'S A DEMON.

NO MISTAKING IT?
YEP.
I'LL KILL HIM
AL-RIGHT, TSUNA-HAMA-SAN
TSUNA-HAMA-SAN!
AH, YES!
WHAT'S THE PLAN?
YES.
WE WILL LAUNCH ONCE THE TARGET BEGINS HIS NIGHT PATROL IN THE BUILDING
I BELIEVE 2 IN THE MORNING, AFTER THE SECOND PATROL BEGINS WOULD BE BEST
LOTS OF WAITING, HUH
ALRIGHT, SASA!
LET'S EAT DINNER!
YAY!

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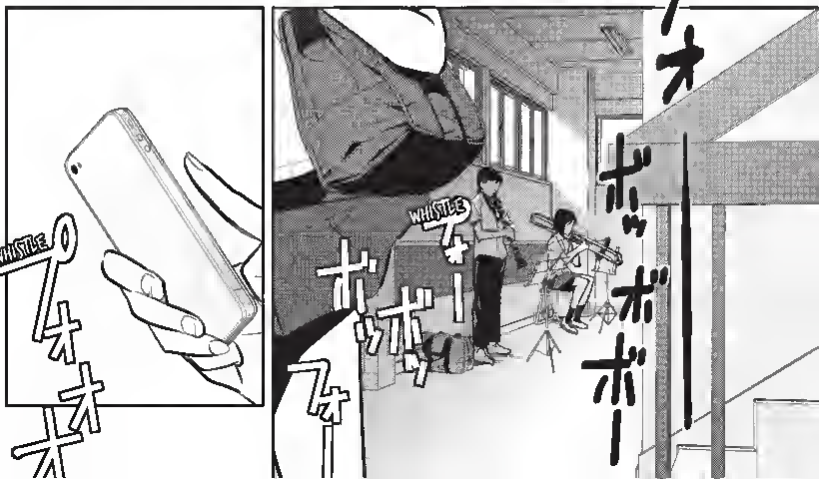
WHISTLE
フォオオ
WHISTLE
フォー
ボッボッ
フォー
ボッボッボー

AUDIO-VISUAL PREPERATION ROOM
TOOT
TOOT
WHISTLE
DO YOU NEED HELP, TEACHER?
NO, I'M FINE THIS IS THE LAST OF IT
GO STRAIGHT HOME
YES SIR
BLOW
TOOT
WHISTLE

AH
HAA
HAA
NN
AH
SLAM!
AH
THUMP
BLOW
TOOT

DODGE TOWN READS

PROOFREADING
SHOCKRO

TRANSLATIONS
TYPESETTING
Flaura

EDITING
Kaiko

CLEANING
TYPESETTING
DJ OOZE